



<p>■ <b>7:00 PM-8 PM</b> No Intermission Performed in English/no English subtitles \$15 per ticket</p>	<p><b>New Carpa Theater</b> <i>Por Amor/For Love: An Operachi in One Act</i> Written by James E. Garcia and Raul Yzaguirre. Artistic Producer, James E. Garcia. Director: Marcelino Quiñónez Featuring: Alberto Becerra It's Romeo and Juliet meets the music of the greatest troubadours of Mexico's Golden Age Cinema in a frolicking tale of love and the joys and travails of show business.</p>	<p>Stage West Theater</p>			
<p>Ⓢ <b>Thursday, October 9, 2008</b> ■ <b>5:30-6:45 PM</b></p> <p>■ <b>7:00 PM-8:30 PM</b> 10 Minute intermission Performed in English/no Spanish subtitles \$15 per ticket</p>	<p><b>Art Exhibition</b></p> <p><b>Latin@ Authors' Book Signing</b> 1. <i>Frank Barrios</i> 2. <i>Stella Pope Duarte</i> 3. <i>Zarco Guerrero</i> 4. <i>Dr. Santos Vega</i></p> <p><b>The Cultural Coalition <i>La Calaca Cabaret</i></b> Produced &amp; Directed by Zarco Guerrero &amp; Carmen de Novais Guerrero. A celebration of music, dance, poetry and theater that kicks off the Dia de Los Muertos Season. Featuring the Valley's premier Day of the Dead Performances by Zarco Guerrero, Liliana de Leon, Stella Pope Duarte, Michelle Ceballos and many more Dia de Los Muertos Practitioners</p>	<p>Stage West Lobby &amp; Upstairs</p> <p>Stage West Lobby</p> <p>Stage West Theater</p>			<p><i>Trino Sandoval</i></p>
<p>Ⓢ <b>Friday, October 10, 2008</b> ■ <b>5:00-7:00 PM</b></p>	<p><b>Art Exhibition</b></p> <p><b>Latin@ authors' Book Signing</b> 1. <i>Frank Barrios</i> 2. <i>Zarco &amp; Carmen Guerrero</i> 3. <i>Kathy Cano Murillo</i></p>	<p>Stage West Lobby &amp; Upstairs</p> <p>Stage West Lobby</p>			

<p>■ <b>8:00 PM</b>          Performed in Spanish/no English subtitles          \$15 per ticket</p>	<p><b>Teatro Wirrarika</b>  <i>El Grito de una Máscara: Los de En medio II /A Mask's Scream: Tose in Between II</i>          Written &amp; Directed by Jose Antonio Ocegueda          This engaging work is a series of provocative and insightful circumstances, filled with poetic monologues and surprising twists portraying different social issues and cultural shocks of the Hispanic community as they adapt to American society. <i>El grito de una máscara</i> demonstrates the reality of the Latin culture facing the vast diversity in a humoristic manner of its own kind</p>	<p>Stage West Theater</p>			
<p>🕒 <b>Saturday, October 11, 2008</b></p> <p>■ <b>12:00-1:45 PM</b></p> <p>■ <b>12:30-1:45 PM</b></p> <p>■ <b>2:00-4:00 PM</b>          10 minute Intermission          Performed in Spanish  <u>w/English Super titles</u>          \$20 per ticket</p> <p>■ <b>5:30-7:30 PM</b></p>  <p>■ <b>8:00 PM</b></p>	<p><b>Art Exhibition</b></p> <p><b>Latin@ Authors' Book Signing</b>          1. <i>Frank Barrios</i>          2. <i>Dr. Santos Vega</i></p> <p><b>La Placita Live Entertainment</b>  <i>Ballet Folklorico Azul Masters, SWHCA</i></p> <p><b>Bru's Musical Theater</b>  <i>Grease/Vaselina</i></p> <p><b>La Placita Live Entertainment</b>          5:30 pm <i>Latin Music by En-Kanto,</i>          6:30 pm <i>Opendance Company</i>          7:00 pm <i>Flamenco del Sol</i></p> <p><b>Bru's Musical Theater</b>  <i>Grease/Vaselina</i>          Musical Written by Jim Jacobs &amp; Warren Casey.          Directed by Gerardo Bru.          Grease is a musical by Jim Jacobs and Warren Casey about the way rock and roll changed American sexuality and culture during the pivotal moment when America took its first tentative steps out of</p>	<p>Stage West Lobby &amp; Upstairs</p> <p>Stage West Lobby</p> <p>La Placita Live Entertainment:          Stage West Plaza/outside</p> <p>Stage West Theater</p> <p>La Placita Live Entertainment:          Stage West Plaza/outside</p>			<p><i>Trino Sandoval</i></p>

	<p>the conformity and social/sexual oppression of the 1950s and towards the individualism and sexual freedom of the 1960s. Grease embodies this very real-world cultural friction in its two leads, Sandy (as the 1950s) and Danny (as the 1960s).</p>				
<p><b>@ Sunday, October 12, 2008</b></p> <p>■ <b>12:00-1:45 PM</b></p> <p>■ <b>2:00 PM-3:30 PM</b></p> <p>No Intermission Performed in English -No Spanish Subtitles- \$15 per ticket</p>	<p><b>Latin@ Authors' Book Signing</b></p> <ol style="list-style-type: none"> <li>1. <i>Frank Barrios</i></li> <li>2. <i>Dr. Jose Burrel</i></li> <li>3. <i>Stella Pope Duarte</i></li> </ol> <p><b>Teatro Bravo</b> <b><i>The Women of Juarez</i></b></p> <p>Written by Ruben Amavizca Murua. Directed by Pam Sterling. A Mexican mother searches for her missing daughter in the border city of Juarez where the disappearances of hundreds of women continue unabated. A gripping, compelling drama ripped from today's headlines.</p>				<p><i>Trino Sandoval</i></p>

